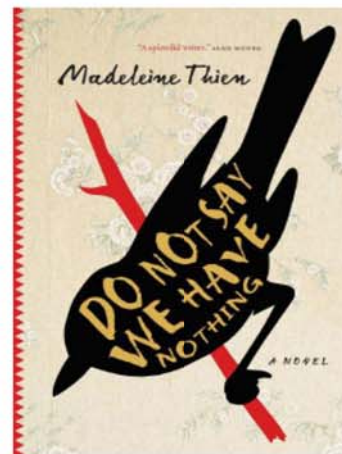


The Private Artist in the Public World

-A Reading and Conversation with Madeleine Thien

Thien will read from her 2016 novel, *Do Not Say We Have Nothing*, about musicians studying Western classical music at the Shanghai Conservatory in the 1960s, and about the legacy of the 1989 Tiananmen demonstrations. The novel won both the Governor General's Literary Award and the 2016 Scotiabank Giller Prize, and was shortlisted for the Man Booker Prize. Her other fiction includes the novels *Dogs at the Perimeter* (2011) and *Certainty* (2006), as well as the short story collection *Simple Recipes* (2001). Her essays and criticism have appeared in academic publications and in *The Guardian*.



Date: March 17, 2017 (Fri)

Time: 5:30-7:00 p.m.

Venue: AAB205

Moderators:

Dr. Christopher B Patterson | HMW

Dr. Jason S Polley | ENG

Free and Open
to the Public

Scan to register



**Master Class with
Madeleine Thien:
Writing and the Field
of Sound**

Date: March 16, 2017 (Thur)

Time: 4:30-6:30 p.m.

Venue: AAB610

Participation is limited.
If interested in attending,
please contact Christopher
Patterson,
cbpatter@hkbu.edu.hk