

Women's Magazines in Early Twentieth-Century China

Professor Michel Hockx

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Date: **June 19 (Monday) 2017**

Time: 3:00PM

Venue: OEM1008, OEN Hall

This talk presents some of the outcomes of a multi-year collaborative research project on Chinese women's magazines, in which the speaker was one of the participants. The talk will introduce especially the digital humanities component of the project, which resulted in the production of a unique online database. Attention will also be paid to a specific case study involving the female magazine editor Gao Jianhua 高劍華 and various editing projects she was involved in throughout the 1910s-1930s.

Michel Hockx is professor of Chinese Literature in the Department of East Asian Languages and Cultures and director of the Liu Institute for Asia and Asian Studies at the University of Notre Dame. Hockx has published widely, both in English and in Chinese, on topics related to modern poetry and literary culture, especially early 20th-century Chinese magazine literature and print culture and contemporary Internet literature. His latest book, *Internet Literature in China*, was listed by *Choice* magazine as one of the "Top 25 Outstanding Academic Titles of 2015."

ALL ARE WELCOME